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ENTRAL INTELLIGENCE GROUP INTELLIGENCE REPORT	

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COUNTRY Foreign Radio Transmitters DATE: 25X1 SUBJECT Foreign Rudio Commutary on DIST. 8 July 1947 U.S. Civil Hights 25X1 PAGES 2 SUPPLEMENT ORIGIN 25X1 NAVY JUSTICE R& E C&D

The period surveyed covers broadcasting from May 1 to June 16, 1947. The data is gathered from the FRIB Daily Reports, the restly FRIB Special Reports and other intercepts not included in one or byth of the Reports. All available foreign radio commentary purporting to show violations of American civil rights originates only with Seviet or Seviet-controlled transmitters.

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The Soviet treatment of alleged violations of the 13th and the 14th Amendments and the Civil Rights Balls of 1856, 1870 and 1875 is currently handled in terms of:

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- 2. Congressional Constitue on Un-American Activities:
- Loyalty investigation of Government employees and of veterane:
- 4. Freedom of speach and press.

In some cases single radio items include sure than one of the single subjects, obviously since such of the saterial is topically interrelated.

The bulk of Moscow's criticism appears to be focussed on U.S. discrimination against Negroes. The lynchings in southern States afford a ready vehicle for several accementaries on the deprivation of the civil rights of Negro citizens, i.e. the right to fair trial. The well-worked them is presented in several contexts, aside from the lynching incidents. The Soviet showing of the American play "Deep Are the Roots," the American system of admition which "teaches race discrimination," American motion pictures which "repeatedly portray the accepted and degreeded position of the Negro," British "branch" of the U.S. Ku Klux Klan, Swedish opinion on U.S. race discrimination, and the "Voice of America's" treatment of the lynchings, are all utilized as springbourds for Soviet commentary in this topical catagory.

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The Un-American Activities Congressional Committee is being given increasingly greater cmphasis by the Soviet radio in its attempt to illustrate the current "disavowal" of traditional American civil rights. Most of the mentions involving the Committee are in connection with other standard Soviet approaches: "U.S. Trade Union struggles with domestic reaction," American anti-Commiss, the motion picture industry "witchmunt," Henry Wallace's statements on the "reactionary Congress and its activities in defauing progressive individuals and organizations."

Constituting more or less of a corollary theme of the foregoing are the specific observations on the "loyalty check" to which civil servants in the employ of the U.S. Federal Government are being subjected, and Compressional efforts to penalize veterans who "espouse liberal causes or who admit to progressive ideals." This category, however, is not directly tied to the Un-American Activities Committee, but is rather pegged to the American "anti-Communist campaign."

The restriction of U.S. press and free speech is a regularly reviewed topic used by the Soviet radio in "proving the degeneration of American civil rights." In conveying evidence in this connection, Moscow employs a variety of material, including the Soviet drama, "The Fate of Reginald Davis" who is "court-martialed for publicly adhering to old-fashioned Rosseveltian" democratic opinion," "fabrications" of anti-Communist American newspapermen, the "capitalistic control" of the American press, and the refusal of American radio facilities to "liberal radio commentators such as Johannes Steel."

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